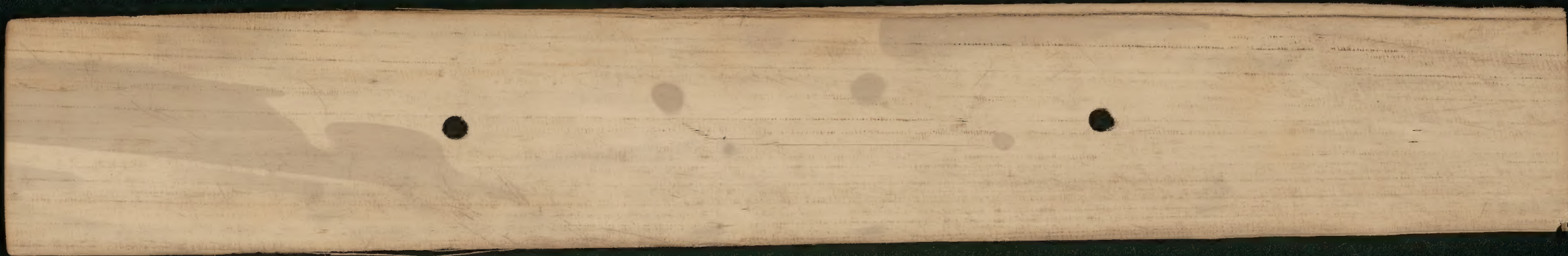


16th Century OLA
or Book-lis., in
Sinhalese script
(Pali). The covers
are Ceylon ebony.
The cord and med-
allion are of the
same period. Very
good example of MS.
from Buddhist Temple
Library. Presented
to McGill University
by Dr. Casey Wood.
Subject:- MEDITA-
TIONS OF BUDDHA.

Kandy, Apr. 20. 25.







အကြောင်းတရား မူဝါဒ အကျဉ်းချုပ်အားဖြင့်

အကြောင်းတရား မူဝါဒ အကျဉ်းချုပ်အားဖြင့်

ವಿಹಾರಿಗನೊಬ್ಬನು. || ೧ ||
 ವಿಹಾರಿಗನೊಬ್ಬನು. || ೨ ||
 ವಿಹಾರಿಗನೊಬ್ಬನು. || ೩ ||
 ವಿಹಾರಿಗನೊಬ್ಬನು. || ೪ ||
 ವಿಹಾರಿಗನೊಬ್ಬನು. || ೫ ||
 ವಿಹಾರಿಗನೊಬ್ಬನು. || ೬ ||
 ವಿಹಾರಿಗನೊಬ್ಬನು. || ೭ ||
 ವಿಹಾರಿಗನೊಬ್ಬನು. || ೮ ||
 ವಿಹಾರಿಗನೊಬ್ಬನು. || ೯ ||
 ವಿಹಾರಿಗನೊಬ್ಬನು. || ೧೦ ||

[illegible]

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and appears to be in a historical form of a European language, possibly Italian or Spanish. The text is arranged in several lines, with some words appearing to be in a different script or dialect than others, suggesting a mix of languages or a specific regional dialect. The paper is aged and shows signs of wear, including discoloration and small dark spots.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many loops and flourishes. There are two distinct circular marks or holes on the right side of the page, possibly from binding or damage. The text is arranged in several lines, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with a central hole punch. The script is dense and fills most of the page.

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a script, likely Indic, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The script appears to be a form of Devanagari or a related Indic script, with characters closely packed together. The text is arranged in approximately 10-12 horizontal lines, with some lines being more densely written than others. The overall appearance is that of an old manuscript or a page from an ancient text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many ligatures and flourishes. The text is arranged in several lines, with some lines starting with a large initial letter. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, based on the characters and structure. The script is dense and somewhat difficult to decipher due to its cursive nature and the age of the document. There are several lines of text, with some words appearing to be in parentheses. The paper is aged and shows signs of wear, including a small dark spot near the center.

20m

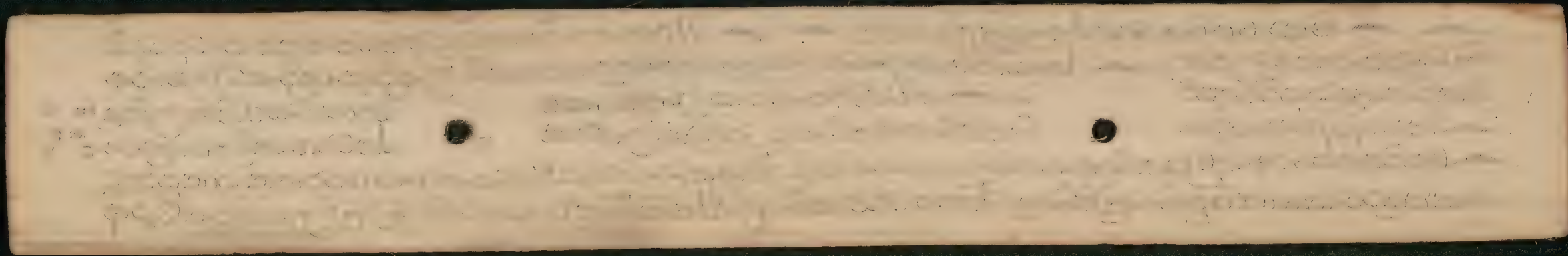
[illegible]

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

Handwritten text in Tamil script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Tamil manuscripts. The text is written on a light-colored, aged paper with two visible binding holes. The lines of text are arranged horizontally across the page.

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a script, likely Tamil, spanning the length of the palm leaf. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a document. The script is cursive and appears to be from the Ottoman or Persian era. The paper is aged and shows signs of wear, including two circular holes (possibly from binding or damage) and some discoloration. The text is arranged in several lines, with some words appearing to be in a different script or dialect, possibly indicating a mix of languages or a specific regional dialect. The overall appearance is that of an old, handwritten document.

Handwritten text in a script, likely Tamil, spanning multiple lines across the page. The text is written in a cursive style and appears to be a continuous passage. There are two distinct circular marks or holes visible on the page, one near the center and another towards the right side.

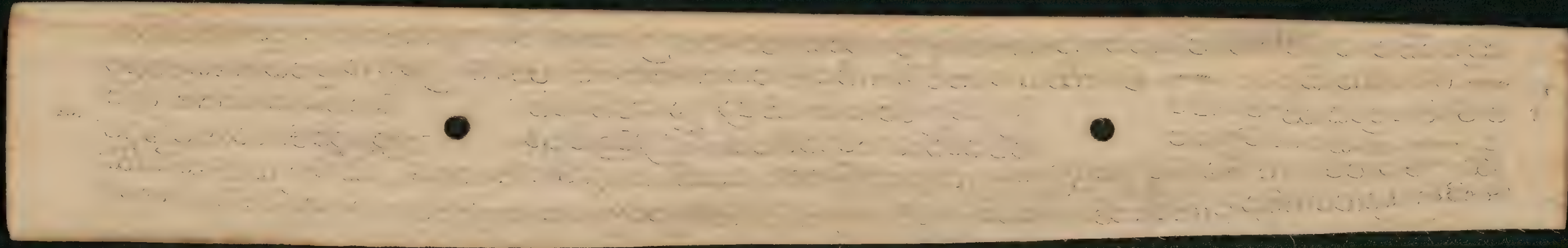
Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left margin. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged paper. The text is arranged in several lines across the page. There are two distinct circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark circular marks, possibly holes or ink smudges, located near the center of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged paper. The text is arranged in several lines, with some words appearing to be in a different script or language than others, possibly indicating a mix of languages or a specific dialect. The paper shows signs of wear, including two dark circular marks (possibly holes or stains) and some discoloration.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The handwriting is dense and fills most of the page area.

Handwritten text on a long, narrow strip of paper, possibly a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the image. There are two distinct dark spots, likely holes or damage, visible on the strip.

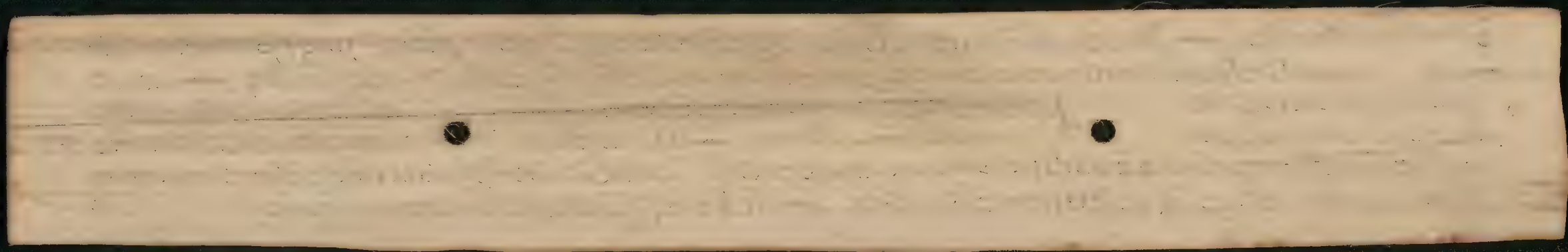
Handwritten text in a script, likely Devanagari, on a piece of aged paper. The text is arranged in approximately 10 horizontal lines. The script is cursive and somewhat faded. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page. The paper has a yellowish, aged appearance.

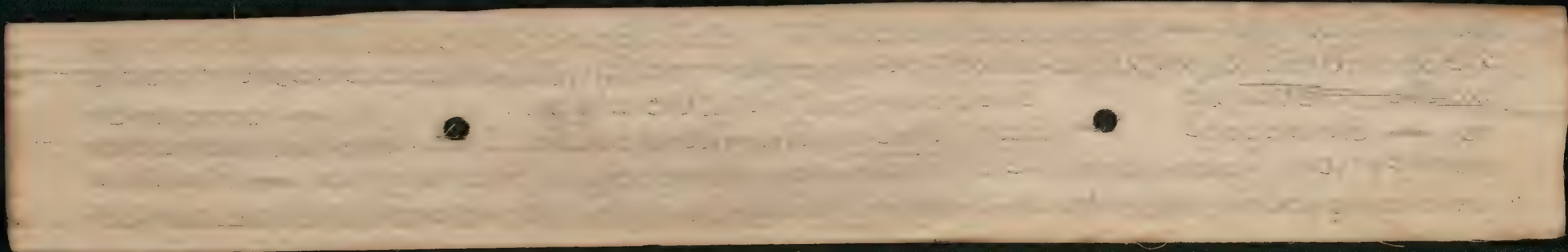
Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The paper shows signs of wear, including two dark circular marks (possibly holes or stains) and a small, faint mark near the top left corner.

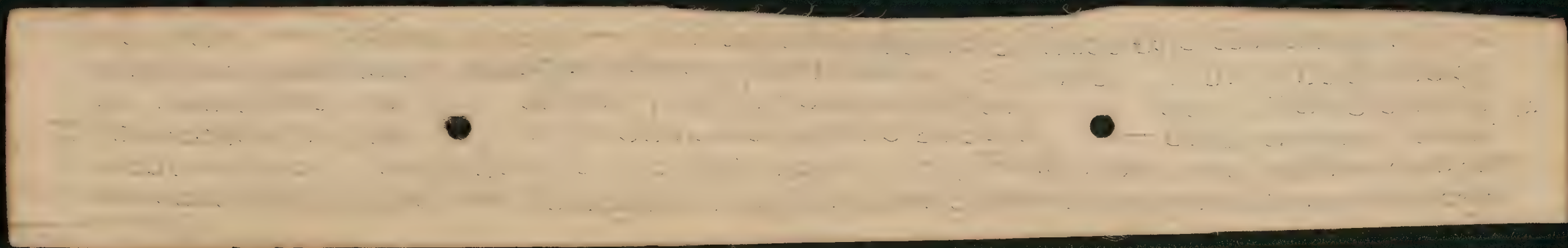
Handwritten text on a narrow strip of paper, likely a fragment of a document. The text is written in a cursive script and is mostly illegible due to fading and the narrowness of the strip. Two circular holes are visible, suggesting it was once part of a bound volume. The text appears to be organized into several lines, with some words being more legible than others. The paper is aged and yellowed.

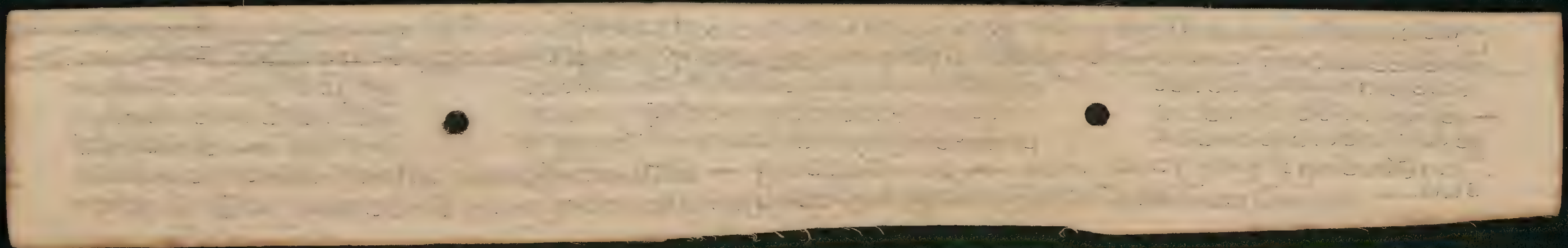
Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowish paper and is mostly illegible due to fading and blurring. Two dark circular marks, possibly holes or ink smudges, are visible near the center of the page.

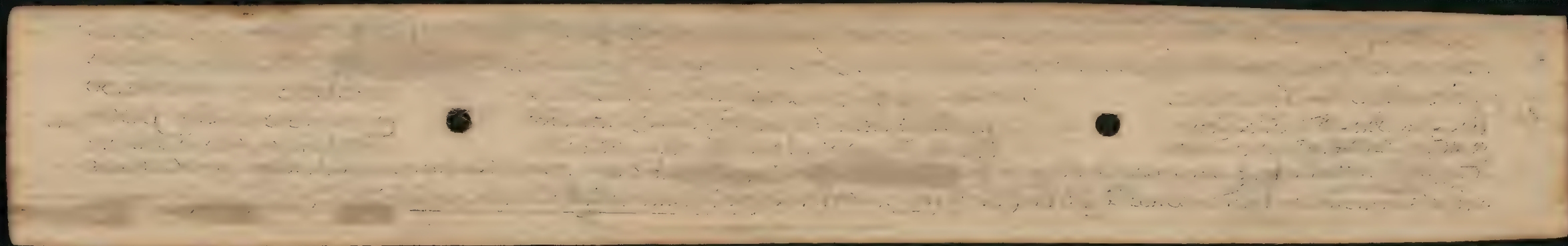
Handwritten text in Arabic script, likely a manuscript or document. The text is written in a cursive style and is arranged in several lines across the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page.

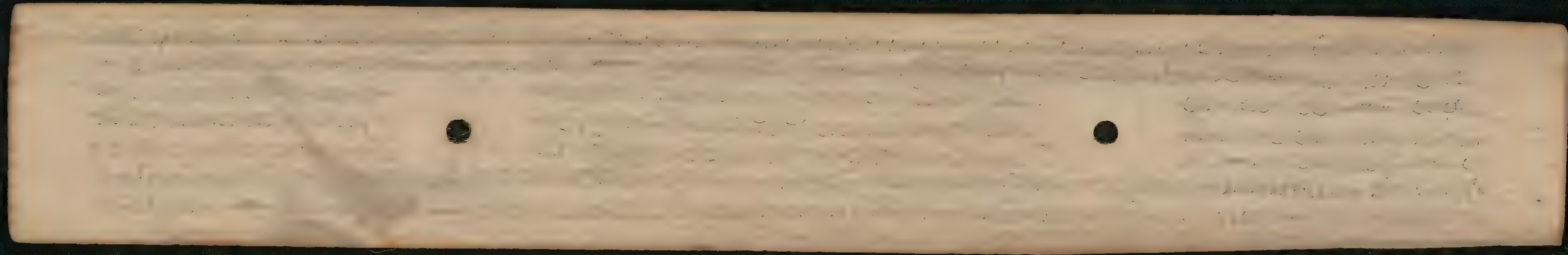


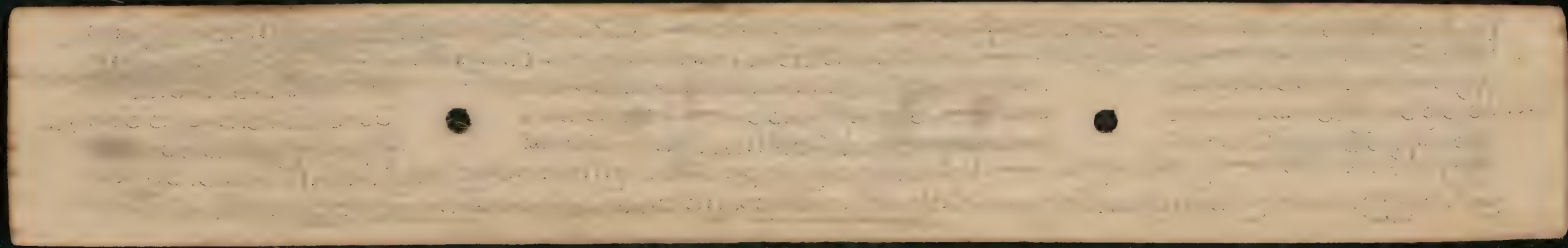


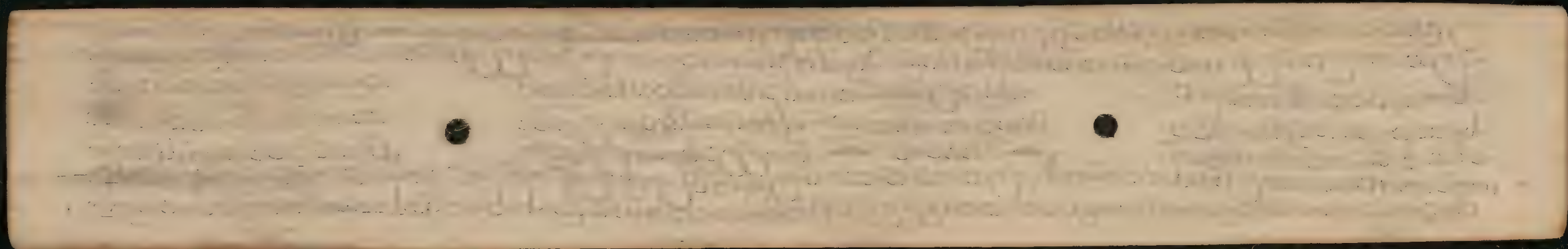


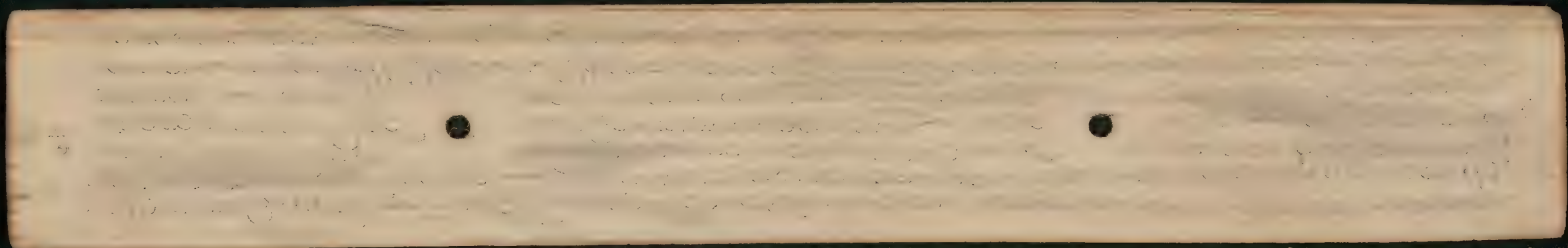


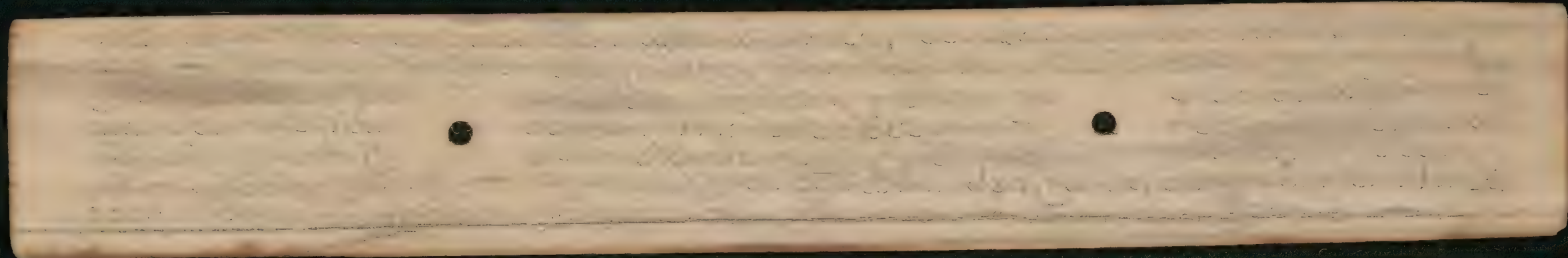




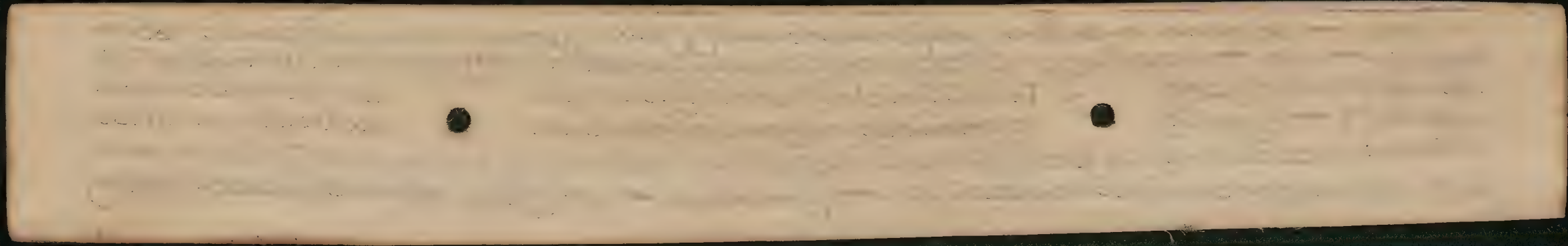


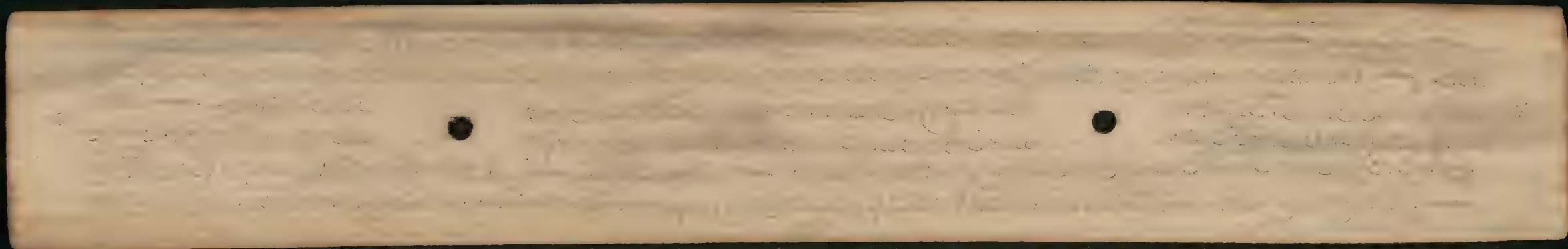






The first of these is the fact that the
 number of cases of disease is not
 proportional to the number of persons
 exposed to the disease. This is
 because the disease is not equally
 contagious to all persons. Some
 persons are more susceptible than
 others, and some persons are more
 resistant than others. This is
 because of the difference in the
 strength of the immune system.

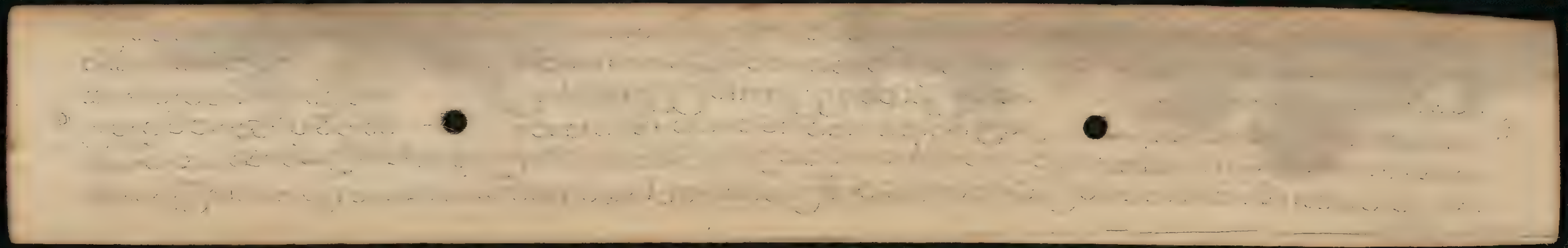




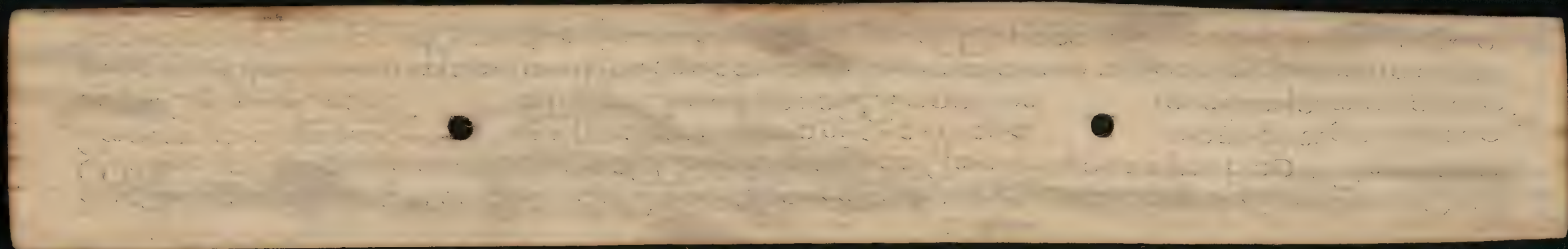


Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is faint and difficult to decipher due to fading and bleed-through from the reverse side. Two dark circular marks, possibly holes or ink smudges, are visible on the page.

Handwritten text in a cursive script, likely a letter or document, written on aged paper. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The paper shows signs of wear, including two dark circular marks (possibly holes or stains) and some discoloration.



Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script, possibly from the 18th or 19th century. The paper is aged and yellowed, with two dark circular holes visible, suggesting it was once part of a bound volume. The text is arranged in several lines, though the handwriting is difficult to decipher due to fading and the angle of the image.



Handwritten text in a cursive script, likely a letter or document, written on aged paper. The text is arranged in approximately 10 lines. Two dark circular marks, possibly holes or ink smudges, are visible on the left side of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is arranged in several lines across the page. There are two prominent dark circular marks, possibly holes or ink blots, visible on the left side of the document.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, slightly discolored paper with two visible punch holes. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, slightly discolored paper with two visible dark spots (possibly holes or stains) near the center. The script is dense and fills most of the page.

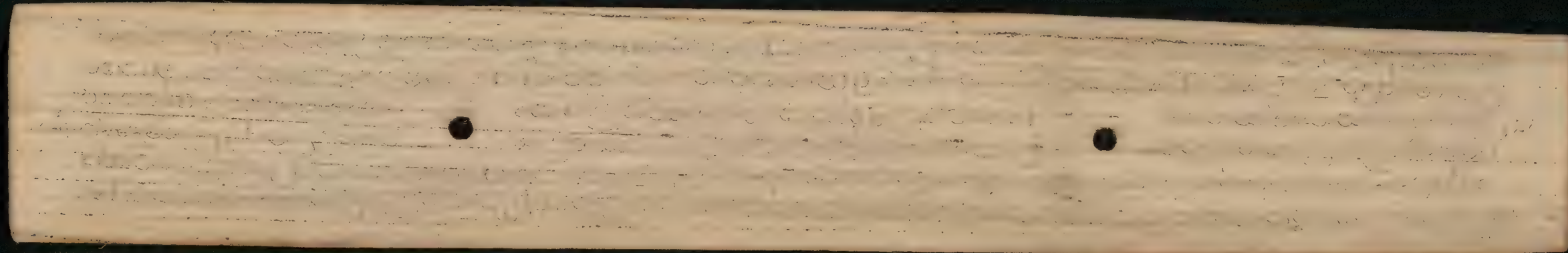
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures. The document is aged and shows signs of wear, including two prominent dark circular marks (possibly holes or stains) and some fading of the ink.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch. The script is highly stylized and difficult to decipher. The document is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) and some fading of the ink.

Handwritten text in a cursive script, likely a letter or document, written on aged paper. The text is arranged in several lines across the page. There are two distinct circular holes or indentations visible on the left side of the document.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the length of the strip. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, suggesting the strip was once folded or bound. The script is dense and flowing, with varying line heights and some ink bleed-through from the reverse side.



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular holes punched through the paper, one on the left and one on the right, suggesting it was once part of a bound volume or a folder. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The overall appearance is that of a historical manuscript or a personal letter.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 lines. There are two prominent dark circular marks, possibly holes or ink smudges, located roughly one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes, suggesting it was once part of a bound volume or a document held together by cords. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a personal letter or a short story. The text is written in a dark ink on aged, slightly yellowed paper. The handwriting is fluid and somewhat slanted, characteristic of 18th or 19th-century cursive. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The overall tone of the writing is intimate and personal.

Handwritten text in a cursive script, continuing the narrative or letter. The text is written in a dark ink on aged, slightly yellowed paper. The handwriting is fluid and somewhat slanted, characteristic of 18th or 19th-century cursive. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The overall tone of the writing is intimate and personal.

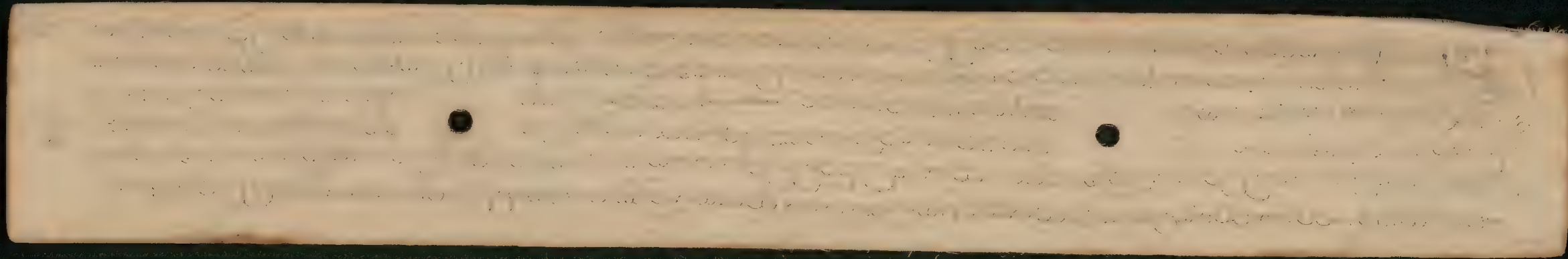
Handwritten text in a cursive script, concluding the narrative or letter. The text is written in a dark ink on aged, slightly yellowed paper. The handwriting is fluid and somewhat slanted, characteristic of 18th or 19th-century cursive. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The overall tone of the writing is intimate and personal.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

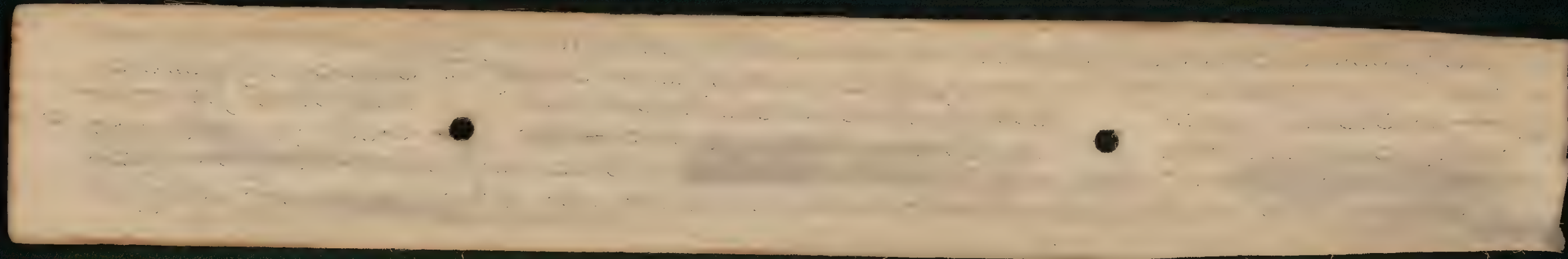
Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes punched along the left edge. The script is dense and fills most of the page.

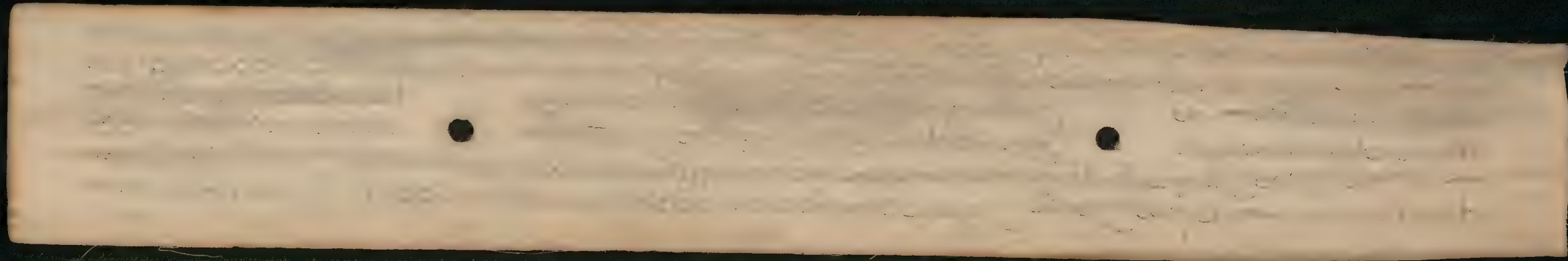
Handwritten text in Arabic script, likely a manuscript or letter, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The paper shows signs of wear, including two distinct circular holes and some staining.

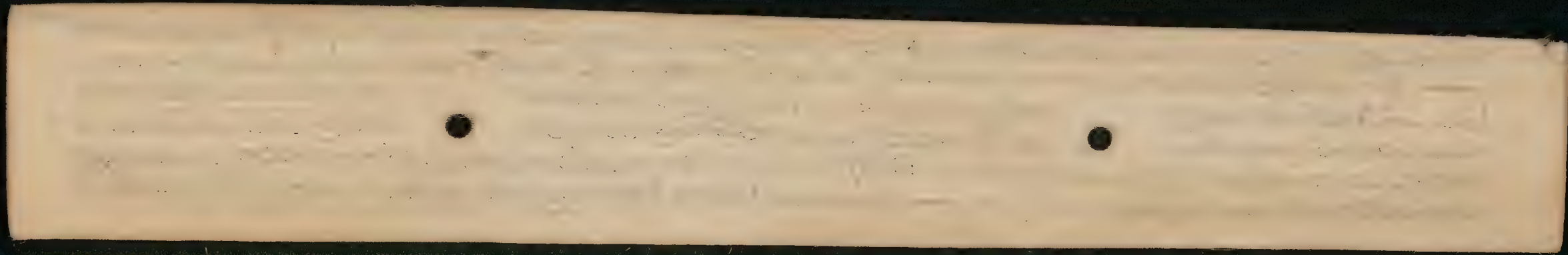
Handwritten text in a cursive script, likely a letter or document, written on aged paper. The text is arranged in several lines, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The paper shows signs of wear, including two dark circular marks (possibly holes or stains) and some discoloration.



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines across the page. There are two distinct circular holes or indentations visible on the left side of the document.









Handwritten text in a script, likely Indic, spanning the length of the palm leaf. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the leaf. There are two distinct circular holes visible, which are traditional for threading a cord to bind multiple leaves together into a book format. The ink or etching is dark, contrasting with the lighter, aged color of the leaf material.

[illegible]

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Grantha or Tamil. The script is highly stylized and difficult to decipher. The document is aged and shows signs of wear, including two large circular holes and some staining.

[illegible]

[illegible]

[illegible]

Handwritten text in a script, likely Tamil, spanning multiple lines across the page. The text is written in a cursive style and appears to be a continuous passage. The script is dense and fills most of the page area.

[illegible]

(1) ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
 (2) ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
 (3) ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
 (4) ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
 (5) ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
 (6) ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
 (7) ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
 (8) ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
 (9) ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
 (10) ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
 श्रीकृष्णार्जुनसंवादे अर्जुन उवाच ॥ द्रुपद उवाच ॥
 कुरुक्षेत्रे संभवत्पुनश्चात्र महाभारतम् ॥
 तस्माद्ब्रूहि मे सुत उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे
 समवेता युयुत्सवः मामकाः पांडवाश्चैव ॥
 तान्सर्वान् आह्वयन् साधुर्धर्मक्षेत्रे कुरुक्षेत्रे
 समवेता युयुत्सवः ॥ १ ॥

[illegible]

[The page contains handwritten Tamil script, which appears to be bleed-through from the reverse side of the leaf.]

[Faint handwritten Burmese script]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with small, illegible characters that might be initials or markers. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side, which may have been part of the original binding or used for filing. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a script, likely Indic, spanning multiple lines across a palm leaf manuscript. The text is densely written and includes several lines of verse or prose. The script is finely etched into the surface of the leaf. The text is arranged in approximately 10 horizontal lines, with some lines starting with decorative symbols or characters. The ink is a dark, natural color, and the leaf itself is a light, aged brown. The overall appearance is that of a well-preserved historical document.

57

[illegible]

[illegible]

[illegible]

[illegible]

10. *[Faint, illegible handwriting]*
 11. *[Faint, illegible handwriting]*
 12. *[Faint, illegible handwriting]*
 13. *[Faint, illegible handwriting]*
 14. *[Faint, illegible handwriting]*
 15. *[Faint, illegible handwriting]*
 16. *[Faint, illegible handwriting]*
 17. *[Faint, illegible handwriting]*
 18. *[Faint, illegible handwriting]*
 19. *[Faint, illegible handwriting]*
 20. *[Faint, illegible handwriting]*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes on the left side, suggesting it was once part of a bound volume. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. The paper shows signs of age, including discoloration and some wear.

Handwritten text in a cursive script, likely a letter or document, spanning the top portion of the page. The text is written in dark ink on aged, slightly discolored paper. The script is fluid and characteristic of 18th or 19th-century handwriting. The text is arranged in two main lines, with some smaller, less legible markings below them. The overall appearance is that of a historical manuscript or correspondence.







